Violoncello

Introduction and Variations in E minor
on a Theme ("Ihr Blümlein alle") from the Song Cycle "Die schöne Müllerin,"
transcribed for Pianoforte and Violoncello (Op. posth. 160)

Franz Schubert
(ed. C. Wendl)

INTRODUCTION.
Andante.

THEMA. Trockne Blumen. (Müllerlieder.)
Andantino.
VAR. II.

VAR. III.

*) Bar 22 of Variation II as printed here does not appear in most editions, but is sometimes played as a copy of the previous bar. We infer for aesthetic reasons that Schubert had intended to write it this way but forgot to insert the extra measure.
VAR. VI.
VAR. VII.

Allegro.